



Scaffolding in the Drawing Room

With the Hall closed to events due to the pandemic, the Company has taken the opportunity to bring forward its planned Hall renovations.

Major planned refurbishment has been undertaken during the Hall's closure. The Reception Room (left) has been redecorated – a plain and brighter look than earlier decor which had darker wall paper and boldly-patterned carpet.



The redecoration involved taking down the three huge late 18th century mirrors, which made inspection and careful cleaning possible. The mirrors were seen in an Edinburgh antique shop in 1954 by Dr Seddon of Graves Art Gallery. He recommended them to the Company and they were bought by Stuart Goodwin, who then presented them to the Company.