

**BIOGRAPHICAL NOTES**  
**PAST MASTER ALAN DAVID BEDFORD REID –**  
**MASTER CUTLER 2006/7**

Alan Reid is of Scottish origin, brought up in Yorkshire, which causes endless debate as to whether his characteristics are due to nature or to nurture!

He has spent his business career in engineering Companies with a strong international flavour, mainly based in Sheffield. He has traveled extensively to countries such as Nigeria, Iraq, USA and Canada and throughout Europe in pursuit of business.

Over 35 years ago he organized a management buyout of a “Cinderella” division from a former employer and developed it into a company employing some 35 people in Sheffield, manufacturing Cutting Tools for the Aerospace industry, for the Aluminum and Upvc double glazing industry and for the many sectors of the Woodworking industry. Clico (Sheffield) Tooling Ltd enjoys a worldwide reputation for the quality of its products and sells them to specialist distributors worldwide. In 2015 he sold the Company to 2 separate compatible local manufacturers and retired aged 69.

Alan was educated at Rugby School, has an MA in Modern Languages from Magdalen College, Oxford and obtained a Masters Degree in Business Administration from Cranfield School of Management.

He is a Friend of Sheffield Museums and Galleries Trust and a Lifelong Patron of Music in the Round which performs Chamber Music in South Yorkshire and further afield. He sits on the Council of the Royal College of Art, is a member of the Elgar Society, of the Yorkshire Rugby Union and of the East India Club in London. His interests are Rugby football, gardening, game shooting, high altitude skiing and travel, also Classical music, art, literature, theatre and history.

Alan became a Freeman of the Company in 1987 and a Member in 1996; he served as Master in 06-07, during which he persuaded Tony Pedder to Chair a Strategy Committee with members drawn from past Masters and Members before the Chair; regularly in touch with the deliberations of this Group, he initiated a Company Meeting in June 07 to consider the findings and recommendations, which were adopted by the Company and have remained valid ever since. He also negotiated with Government Ministers over relief for industrial victims of the 2007 Sheffield Floods and obtained donations from London Livery Companies of £45,000 to the S Yorkshire Community Foundation Flood Relief Fund. Succeeded in convincing Ministers not to abolish the protection of the “Sheffield” name; invited the Duke of Edinburgh as Honorary Member to visit the Company; sponsored an Exhibition at Graves Art Gallery and organized a conference in the Hall on “The role of the Arts in Regeneration” with nationally acclaimed speakers, leading to Sheffield’s bid for City of Culture (2<sup>nd</sup> place after Londonderry).

Alan has served on the Halls and Strategy Committees until 2016, bringing a long term knowledge of these issues to both Committees.

Alan is married to Ellen, who came to England from her native Germany where she gave up her job with the Axel Springer newspaper group as she wished to improve her English . She worked for the BBC German service in London and for a doctor in Paris administering a German Government scheme to make compensation to Jews in France. In 1972 she married Alan and moved to Sheffield where she has now lived for longer than anywhere else!

Alan and Ellen have two daughters. Caroline is a Doctor, married to an Australian and lives in New South Wales; they have 3 young children. Susannah, an Art Historian, has gained a PhD on a related subject, is married and has one daughter and one son, and is now a Lecturer in Museums' & Galleries' Studies at the University of Newcastle.

The whole family enjoy holidays in the North East of Scotland where Alan runs a family-owned farm and hope to spend more trips abroad.